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**NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA  
—FEATURING 120 OF THE COUNTRY’S BEST YOUNG MUSICIANS—  
SET FOR SUMMER 2014 U.S. TOUR  
JULY 20–AUGUST 4**

**Acclaimed Conductor David Robertson Leads Orchestra on Eight City Tour  
Featuring Celebrated Violinist Gil Shaham with Exciting Concerts Coast to Coast**

**NYO-USA to Make Carnegie Hall Debut on July 22 in New York City,  
a Performance Heard Worldwide Via *Carnegie Hall Live* Broadcast and Digital Series**

(June 30, 2014; NEW YORK, NY)—This summer, the **National Youth Orchestra of the United States of America** (NYO-USA), featuring 120 outstanding young musicians from across the country, will come together for a second annual year of extraordinary music-making.

The members of the 2014 orchestra—all ages 16-19, hailing from 35 U.S. states plus Washington DC and Puerto Rico—have been recognized by Carnegie Hall as being among the finest players in the country, following a comprehensive audition process. This summer’s NYO-USA will feature 24 returning musicians from the 2013 inaugural orchestra. [Click here for a full list of musicians.](#)

Following acclaimed inaugural year performances in Washington DC, Moscow, St. Petersburg, and London, this year’s NYO-USA will be introduced to concertgoers across the U.S. with an eight-city, coast-to-coast tour from July 20 to August 4. The tour schedule is as follows:

July 20	Purchase, NY	Performing Arts Center, Purchase College, State University of New York
July 22	New York, NY	Carnegie Hall, Stern Auditorium / Perelman Stage
July 24	Lenox, MA	Ozawa Hall at Tanglewood Music Festival
July 26	Boone, NC	Schaefer Center for the Performing Arts, An Appalachian Summer Festival
July 28	Chicago, IL	Jay Pritzker Pavilion in Millennium Park, Grant Park Music Festival
July 30	Teton Village, WY	Walk Festival Hall, Grand Teton Music Festival
Aug 2	Rohnert Park, CA	Weill Hall, Sonoma State University’s Green Music Center
Aug 4	Los Angeles, CA	The Music Center’s Walt Disney Concert Hall

The orchestra will be led by dynamic American conductor **David Robertson** and joined by virtuoso violinist **Gil Shaham** as soloist for this year’s tour. Prior to the tour, the musicians will travel to New York in early July to begin an intensive two-week training residency on the campus of Purchase College, State University of New York, working with principal players from some of the country’s best professional orchestras.

“After the incredible launch of this program last summer, we’re excited to take this exceptional group of young musicians from coast to coast, inviting audiences across America to have the opportunity to get acquainted with their own National Youth Orchestra,” said Clive Gillinson, Carnegie Hall’s Executive and Artistic Director. “We continue to be impressed by the depth of world class talent found across the US, and the members who make up NYO-USA’s 2014 roster are amongst the very best players today. We’re certain that their spirit, dedication to coming together as an orchestra, and high level of music-making will be an inspiration to music lovers everywhere.”

The orchestra's 2014 concert program to be performed at all tour venues will include the premiere of *Radial Play* from American composer **Samuel Adams**, commissioned by Carnegie Hall especially for NYO-USA; Leonard Bernstein's *Symphonic Dances* from *West Side Story*; Benjamin Britten's Violin Concerto with Mr. Shaham; and Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition*.

The Carnegie Hall debut concert by NYO-USA on July 22 will be heard by music lovers worldwide via the *Carnegie Hall Live* broadcast and digital series, created in partnership with WQXR and American Public Media.

Tickets for the Carnegie Hall concert are on sale now at the Carnegie Hall Box Office, by calling CarnegieCharge at 212-247-7800, or online at [carnegiehall.org](http://carnegiehall.org).

**James Ross**, director of orchestral activities at the University of Maryland, returns this summer to lead the NYO-USA faculty for a second year. Comprising some of the finest players and section leaders from America's greatest orchestras and music schools, the faculty will oversee rehearsals during the orchestra's residency in Purchase and will conduct master classes, chamber music readings, and other seminars on essential music skills, all leading up to the launch of the orchestra's national tour.

While NYO-USA is in residence in Purchase, the NPR radio program *From the Top* with host Christopher O'Riley will tape a special edition of the program featuring musicians of the orchestra on Wednesday, July 16 at 7:30 p.m. Program details are to be announced.

The 2014 residency faculty members will include:

**Robert Chen**, Concertmaster, Chicago Symphony Orchestra  
**Jennifer Ross**, Principal Second Violin, Pittsburgh Symphony Orchestra  
**Beth Guterman Chu**, Principal Viola, St. Louis Symphony  
**Mark Kosower**, Principal Cello, The Cleveland Orchestra  
**Jeffrey Turner**, Principal Bass, Pittsburgh Symphony Orchestra  
**Mark Sparks**, Principal Flute, St. Louis Symphony  
**Liang Wang**, Principal Oboe, New York Philharmonic  
**Stephen Williamson**, Principal Clarinet, Chicago Symphony Orchestra  
**Whitney Crockett**, Principal Bassoon, Los Angeles Philharmonic  
**Erik Ralske**, Principal Horn, Metropolitan Opera Orchestra  
**Thomas Hooten**, Principal Trumpet, Los Angeles Philharmonic  
**Timothy Higgins**, Principal Trombone, San Francisco Symphony  
**Craig Knox**, Principal Tuba, Pittsburgh Symphony Orchestra  
**Cynthia Yeh**, Principal Percussion, Chicago Symphony Orchestra  
**Jauvon Gilliam**, Principal Timpanist, National Symphony Orchestra  
**Nancy Allen**, Principal Harp, New York Philharmonic  
**Eric Huebner**, Pianist, New York Philharmonic

#### **About the National Youth Orchestra of the United States of America**

Each summer, Carnegie Hall's Weill Music Institute brings together the brightest young musicians from across the country (ages-16-19) to form the **National Youth Orchestra of the United States of America (NYO-USA)**. Following a comprehensive audition process and a two-week training residency at Purchase College, State University of New York, with faculty made up of principal players from top American orchestras, these remarkable teenagers embark on a tour to some of the great music capitals of the world, serving as dynamic music ambassadors.

Launched in summer 2013 to great critical acclaim, the first-ever National Youth Orchestra of the USA presented concerts with famed conductor Valery Gergiev and renowned violinist Joshua Bell for enthusiastic audiences in Washington DC; St. Petersburg and Moscow, Russia; and at the BBC Proms in London, England. In summer 2015, the members of the National Youth Orchestra of the USA will add

more stamps to their passports as the ensemble makes its first tour to China with conductor **Charles Dutoit** and pianist **Yundi**.

Purchase College, State University of New York, has been a key partner in Carnegie Hall's NYO-USA program since its inception. During their two-week residency, orchestra members will be housed on Purchase College's scenic campus, located in Westchester County, just north of New York City, where they will undertake their initial training and rehearsals. All rehearsals will be centered at the College's highly-regarded Performing Arts Center and in the rehearsal studios of its School for the Arts Conservatory of Music. Capping the students' stay and the launch of the NYO-USA's performance activities will be a concert at the College's PAC for the public and college community.

### **Program Information**

#### **NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA**

David Robertson, Conductor

Gil Shaham, Violin

LEONARD BERNSTEIN Symphonic Dances from *West Side Story*

BENJAMIN BRITTEN Violin Concerto, Op. 15

SAMUEL ADAMS *Radial Play* (commissioned by Carnegie Hall)

MODEST MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)

#### **Sunday, July 20 at 3:00 p.m.**

CONCERT 1: PURCHASE, NY

Performing Arts Center; Purchase College, State University of New York

[artscenter.org](http://artscenter.org)

#### **Tuesday, July 22 at 8:00 p.m.**

CONCERT 2: NEW YORK, NY

Carnegie Hall; Stern Auditorium / Perelman Stage

[carnegiehall.org](http://carnegiehall.org)

#### **Thursday, July 24 at 8:00 p.m.**

CONCERT 3: LENOX, MA

Seiji Ozawa Hall; Tanglewood

[bso.org](http://bso.org)

#### **Saturday, July 26 at 8:00 p.m.**

CONCERT 4: BOONE, NC

Schaefer Center for the Performing Arts; An Appalachian Summer Festival

[appsummer.org](http://appsummer.org)

#### **Monday, July 28 at 6:30 p.m.**

CONCERT 5: CHICAGO, IL

Jay Pritzker Pavilion in Millennium Park; Grant Park Music Festival

[grantparkmusicfestival.com](http://grantparkmusicfestival.com)

#### **Wednesday, July 30 at 8:00 p.m.**

CONCERT 6: TETON VILLAGE, WY

Walk Festival Hall; Grand Teton Music Festival

[gtmf.org](http://gtmf.org)

#### **Saturday, August 2 at 7:30 p.m.**

CONCERT 7: ROHNERT PARK, CA

Weill Hall; Sonoma State University's Green Music Center

[gmc.sonoma.edu](http://gmc.sonoma.edu)

#### **Monday, August 4 at 7:30 p.m.**

CONCERT 8: LOS ANGELES, CA

The Music Center's Walt Disney Concert Hall

[musiccenter.org](http://musiccenter.org)

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National Youth Orchestra of the United States of America Lead Sponsor: Bloomberg

Founder Patrons: The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; the Robertson Foundation; Robert F. Smith; and Sarah Billingham Solomon and Howard Solomon.

Lead Donors: Ronald O. Perelman and Joan and Sanford I. Weill and the Weill Family Foundation.

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Public support is provided by the National Endowment for the Arts.

Funding for the Carnegie Hall Live broadcast series is provided by The Andrew W. Mellon Foundation.

#### **Ticket Information**

Tickets for the Carnegie Hall concert, priced \$26–\$60, are available at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, [carnegiehall.org](http://carnegiehall.org).

Ticket information for other NYO-USA 2014 tour concerts is available at each venue's website.

For Carnegie Hall Corporation presentations taking place in Stern Auditorium / Perelman Stage, a limited number of seats, priced at \$10, will be available day-of-concert beginning at 11:00 a.m. Monday through Saturday and 12:00 noon on Sunday until one hour before the performance or until supply lasts. The exceptions are Carnegie Hall Family Concerts and gala events. These \$10 tickets are available to the general public on a first-come, first-served basis at the Carnegie Hall Box Office only. There is a two-ticket limit per customer.

In addition, for all Carnegie Hall presentations in Stern Auditorium / Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit [carnegiehall.org/discounts](http://carnegiehall.org/discounts). Artists, programs, and prices are subject to change.

#### **What the press said about NYO-USA's 2013 inaugural year:**

"With their debut this week it already seems safe to say that the future of classical music in America is stronger than it was even one month ago!" — *The Times, London*

"The whole ensemble played with electric commitment." — *The Guardian*

"The performance exuded vitality and confidence." — *The New York Times*

"Carnegie Hall may have created the best music camp ever." — *National Public Radio*

"A simply outstanding and shockingly well-interpreted performance of the Shostakovich Symphony No. 10." — *DCMetroTheaterArts.com*

“There’s something very special, though, in being present at a performance given with such confidence by young musicians.” — *ClassicalSource.com*

**To learn more about NYO-USA, visit [carnegiehall.org/nyousa](http://carnegiehall.org/nyousa).**

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